Laura Elisa Pérez, Ph.D.

Eros Ideologies: Writing on Art, Spirituality, and the Decolonial

Thursday April 18, 7-9 pm in West Commons 220
Reception 6:30pm (outside classroom)

Scholarship recipients will be honored before the talk

Laura Elisa Pérez is a Professor of Ethnic Studies and Chair of the Latinx Research Center at the University of California, Berkeley. She curated UC Berkeley’s first Latina/o Performance Art series, co-curated Chicana Badgirls: Las Hociconas (2009), and curated Labor+a(r)t+orio: Bay AreaLatina@ArtsNow (2011). She is the author of Chicana Art: The Politics of Spiritual and Aesthetic Altarities (2007) and the forthcoming Eros Ideologies: Writings on Art, Spirituality, and the Decolonial (2019), which explores the possibilities for individual and social shifts beyond either-or binaries and us v. them mentalities that are ultimately, dehumanizing for all.

This event has been co-sponsored by: the Instructionally Related Activities fund

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