

JESS WHATCOTT

Women's, Gender, and Sexuality Studies Department
San Diego State University
jwhatcott@sdsu.edu
Jesswhatcott.org

EDUCATION

- 2019 PhD, Politics
Designated emphases in Feminist Studies and Critical Race & Ethnic Studies
University of California Santa Cruz
- 2011 M.A. Social Science, Environment & Community Program
California Polytechnic University-Humboldt (as Humboldt State University)
- 2004 B.A. Political Science, minor in Women's Studies (Summa Cum Laude)
California Polytechnic University-Humboldt (as Humboldt State University)

EMPLOYMENT

- 2025-
present Associate Professor of Women's, Gender, and Sexuality Studies
San Diego State University
Affiliated faculty: LGBTQ+ Studies, Digital Humanities Center, Center for
Comics Studies
- 2019-2025 Assistant Professor of Women's, Gender, and Sexuality Studies
San Diego State University
Interim Graduate Advisor, August 2024-August 2025
- 2017-2018;
2011-2013 Lecturer for Critical Race, Gender & Sexuality Studies
California Polytechnic University-Humboldt (as Humboldt State University)

RESEARCH INTERESTS

Critical disability studies; abolition feminism; eugenics; the carceral state; memory work and sites of conscience; re-institutionalization; disability and US migration policy; border imperialism, disablement, and debilitation; queer and trans studies; California histories; decolonial US histories; speculative fiction; graphic narratives and comics; genealogy; discourse analysis; scholar activism

PUBLICATIONS

MONOGRAPHS

Whatcott, Jess (2024). *Menace to the Future: A Disability and Queer History of Carceral Eugenics*. Durham, NC: Duke University Press.

*Honorable mention, Alison Piepmeier Book Prize, National Women's Studies Association

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REFEREED ARTICLES

Theodora Danylevich, Meghann O’Leary, and **Jess Whatcott** (2024). “Critical Disability Studies at American Studies Association, 3-6 November 2022, Hilton New Orleans Riverside, New Orleans.” “Comment from the Field.” *Journal of Literary & Cultural Disability Studies*, 18:2, 243-248.

Whatcott, Jess and Liat Ben-Moshe (2021). “Abolishing the Broom Closets in Omelas: Feminist Disability Analysis of Crisis and Precarity.” *Feminist Formations*. 33:3 (Winter), 1-25.

Whatcott, Jess (2021). “Crip Collectivity Beyond Neoliberal Governance in Octavia Butler’s *Parable of the Sower*,” *Lateral: Journal of the Cultural Studies Association*, 10:1. Published online at: <https://csalateral.org/section/cripistemologies-of-crisis/crip-collectivity-beyond-neoliberalism-octavia-butler-parable-of-the-sower-whatcott/>

Whatcott, Jess (2021) “Aiding and Abetting the Unruly Past: Queer and Critical Disability Studies Approaches to American Political Development,” *Politics, Groups & Identities*, 11:1. <https://www.tandfonline.com/doi/full/10.1080/21565503.2021.1908372>

Whatcott, Jess (2018) “No Selves to Consent: Women's Prisons, Sterilization, and the Biopolitics of Informed Consent,” *Signs: Journal of Women in Culture and Society*, 44: 1, 131-153.

BOOK CHAPTERS

Whatcott, Jess (2021). “Sexuality, Disability, and Madness in California’s Eugenics Era,” in *Routledge Handbook of Disability and Sexuality*, eds. Russell Shuttleworth and Linda Mona (London: Routledge).

Whatcott, Jess (2020). “‘We Survived You’: Resisting Eugenicist Imaginaries Through Feminist Speculative Fiction,” in *The Future is Unwritten: Representations of Political Resistance and Emancipation in Science Fiction*, eds. Judith Grant and Sean Parsons (Maryland: Lexington Books).

ENCYCLOPEDIA ENTRIES

Whatcott, Jess and Nicholas Villarreal (2025). “Feminist Disability Studies,” in *The SAGE International Encyclopedia of Politics and Gender*, ed. Lia K. Roberts (Thousand Oaks, CA: SAGE Publications, Inc).

Whatcott, Jess and Jenna Wilson (2025). “Feminist Abolition,” in *The SAGE International Encyclopedia of Politics and Gender*, ed. Lia K. Roberts (Thousand Oaks, CA: SAGE Publications, Inc).

Whatcott, Jess and Samaria Avila (2025). “Income Security,” in *The SAGE International Encyclopedia of Politics and Gender*, ed. Lia K. Roberts (Thousand Oaks, CA: SAGE Publications, Inc).

Whatcott, Jess and Aurora Valdez de la Torre (2025). “Unpaid Labor,” in *The SAGE International Encyclopedia of Politics and Gender*, ed. Lia K. Roberts (Thousand Oaks, CA: SAGE Publications, Inc).

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ACADEMIC BLOGS

Whatcott, Jess (2022). “We Need Black Feminism to Write Queer History from Below,” Short Takes: Provocations on Public Feminism, *Signs: Journal of Women in Culture and Society*.

Whatcott, Jess (2017). “Sexual Deviance and ‘Mental Defectiveness’ in Eugenics Era California,” *NOTCHES: (re)marks on the history of sexuality*. <http://notchesblog.com/2017/03/14/sexual-deviance-and-mental-defectiveness-in-eugenics-era-california/>

PUBLIC SCHOLARSHIP

Whatcott, Jess (2025) “‘Still A Locked Door’: Mental Health Peer Advocates Remember Those Living in Disability Institutions,” guest blog post, Disability Visibility Project, September 4, 2025, <https://disabilityvisibilityproject.com/2025/09/04/still-a-locked-door-mental-health-peer-advocates-remember-those-living-in-disability-institutions/>

Whatcott, Jess (2024) “*This Remembrance Day, Remember the Dead So We Can Fight for the Living*,” guest blog post, Disability Visibility Project, September 16, 2024, <https://disabilityvisibilityproject.com/>

Whatcott, Jess, Raj Chetty, and Rebecca Bartel (2020) “CoreCivic says it’s taking precautions against coronavirus. Detainees tell another story.” Op-ed, *San Diego Union Tribune*, May 6, 2020, <https://www.sandiegouniontribune.com/2020/05/06/corecivic-says-its-taking-precautions-against-coronavirus-detainees-tell-another-story/>.

WORKS IN PROGRESS

Whatcott, Jess. “Disability Restriction US Immigration Law: From 1882 to the ‘Final Rule’.” In press at *Journal of Law and Social Policy*, expected January 2026.

Whatcott, Jess. “Can the State Hospital Museum Remember Eugenics?” Revise and resubmit, *Journal of Literary & Cultural Disability Studies*.

True, Jennifer and **Jess Whatcott**. “‘I Still Had Hope’: An Interview with Jenn True.” Book chapter in progress.

Whatcott, Jess. “Building Abolitionist Knowledge through Letter Writing with Bar None.” Article in progress.

RESEARCH FELLOWSHIPS, GRANTS & AWARDS

2025 Honorable Mention, Alison Piepmeier Book Prize; National Women’s Studies Association

2025 Humanities Scholar Award; Outstanding Faculty Research, Scholarship, and Creative Activities Award; Division of Research and Innovation; San Diego State University; annual award, \$2000

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- 2024 Excellence in Research, Scholarship, and Creative Activities Award (Tenure-Track Faculty); College of Arts and Letters; San Diego State University; annual award, \$1500
- 2023 Research, Scholarship, and Creative Activities Award; Division of Research and Innovation; San Diego State University; competitive grant, 1 course release
- 2022 Faculty Mentor, Ethics and Critical Disability Studies Summer Research Award for graduate student Vic Sulak; competitive funding, \$5000
- 2022 Most Influential Faculty Member of the Women's Studies Department; selected by the Outstanding Graduating Senior
- 2022 Critical Thinking Grant; College of Arts and Letters; San Diego State University; competitive grant, 1 course release
- 2021 University Grants Program; Division of Research and Innovation; San Diego State University; competitive funding, \$9,400

CONFERENCE PRESENTATIONS

PAPERS/PANELS BY INVITATION

- 2025 Panelist, "Coercive Medical Practices Within and Beyond Prisons," Abolition Includes All Carceral Spaces; Interrupting Criminalization; Virtual; October
- 2025 Panelist, "Reimagining Disability Advocacy: A Multi-disciplinary Conversation about the Past, Present, and Future of Disability Justice"; Brooklyn Law School; New York City; March
- 2022 Whatcott, Jess. "Queer Anti-Eugenics in the Archives of California's Disability Institutions," Centering Race and Disability in Histories of Eugenics; The Huntington Library; October

UNPUBLISHED, REFERRED PAPERS BEFORE PROFESSIONAL CONFERENCES

- 2026 Accepted; Whatcott, Jess. "Theory Through Letters: Writing Across California's Prison Walls, 2000-2005," Western Political Science Association; San Diego; April
- 2023 Whatcott, Jess. "Nostalgia and Memory at the State Hospital Museum," American Studies Association; Montreal, Canada; November
- 2023 Whatcott, Jess. "Nostalgia for Eugenics at the State Hospital Museum," Berkshire Conference of Women, Genders and Sexualities; Santa Clara, California; June
- 2023 Whatcott, Jess. "Re-membering Eugenics at the Museum of Mental Health," Western Political Science Association; San Francisco, California; April

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- 2022 Whatcott, Jess. “The Political Economy of Carceral Eugenics,” Western Political Science Association; Portland, Oregon; March
- 2021 Whatcott, Jess. “Queer and Crip Refusals of California Eugenics,” American Studies Association, October (virtual)
- 2021 Whatcott, Jess. “Maternalist Eugenics and the Research of Grace Fernald,” California Eugenics Legacies Symposium, University of California Humanities Research Institute, June (virtual)
- 2020 Whatcott, Jess. “Containing the Unruly Past: ‘Fixing’ Queer and Disabled Racial Subjects in Political History,” Western Political Science Association; Los Angeles; May (due to COVID-19 conference moved online)
- 2019 Whatcott, Jess. “Refusing State Care, Refusing Respectability: Claiming Queer Kinship with California’s Defective Class,” Beyond Care Symposium: Queer, Feminist, and Trans Studies Research Cluster; University of California Davis; June
- 2019 Whatcott, Jess. “Eugenic Facts/Speculative Fictions: Foreclosing on Feminist/Queer/Crip Futures in California Public Law,” Gender, Bodies, Technology; Blacksburg, Virginia; April
- 2019 Whatcott, Jess. “Building the State that Cares and Citizens Who Desire the State in Progressive Era California,” Western Political Science Association, San Diego, April
- 2018 Whatcott, Jess. “Building State Biopower Through Discourses of Care: Women Reformers and Eugenics Policies in Progressive Era California,” Queering Care and Cure Symposium: Queer, Feminist, and Trans Studies Research Cluster; University of California Davis; May
- 2018 Whatcott, Jess. “‘In the Old Days...You Could Nab Somebody Like This’: Re-Citing Eugenics in the Discourse About Mass Shootings,” Western Political Science Association; San Francisco, California; March

OTHER PARTICIPATION IN PROFESSIONAL CONFERENCES

- 2025 Panelist, “‘Menacing the Future’: Thinking with Carceral Eugenics Past, Present, and Future,” American Studies Association; San Juan, Puerto Rico; November
- 2025 Author Meets Readers, “Menace to the Future: A Disability and Queer History of Carceral Eugenics,” Western Political Science Association; Seattle; April
- 2024 Panelist, “An Abolitionist Feminist Disability Studies: Turning Toward Empire, the State, and Institutions,” National Women’s Studies Association; Detroit; November

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- 2023 Chair, “CDSC Sponsored Panel-Crippling Solidarity: Love in Private, Public, and Everywhere In Between,” American Studies Association; Montreal, Canada; November
- 2023 Discussant, “Remembering Eugenics Past, Reconciling the Present, and Reparations for the Future,” American Studies Association; Montreal, Canada; November
- 2023 Moderator, “Comic Justice,” Comic Arts Conference at Comic Con International; San Diego, California; July
- 2022 Roundtable, Elizabeth Pollard, Pamela Jackson, **Jess Whatcott**, and Gregory Daddis, “The Transformational Power of a Comics and Social Justice Curriculum,” Comics Arts Conference at Comic Con International; San Diego, California; July
- 2021 Discussant, “The Medical, the Body, and the Carceral,” American Studies Association; virtual conference; November
- 2019 Roundtable, Tanja Aho, Ryan Cartwright, Hailee Gibbons, Meghann O’Leary, John Wang, and **Jess Whatcott**, “Mad Time/s of/and Anxiety, Chronic Illness, and Neuroqueerness: Incarcerating Realities, Imagine-Building Futures,” National Women’s Studies Association; San Francisco; November
- 2018 Roundtable, Tanja Aho, Brady Forrest, Jessi Jackson, Carol Moeller, and Jess Whatcott, “Madness and Decolonization: Histories, Stories, Futures,” Critical Ethnic Studies Association; Vancouver, British Columbia; June
- 2017 Discussant, “Carceral Humanisms,” Critical Prison Studies/Critical Disability Studies Caucuses sponsored panel; American Studies Association Conference; Chicago, Illinois; November

COURSES TAUGHT

Graduate Courses at SDSU

Body Politics

Feminist and Decolonial Methods of Inquiry

Senior Level Undergraduate/Graduate Electives at SDSU

Feminist Disability Studies

Queering Comics

Feminist Thought

Capitalism in Feminist Thought

Undergraduate GE Courses at SDSU

Introduction to Trans Studies

Gender and US History, part A, from Colonization to Abolition

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Gender and US History, part B, from the Age of Imperialism to the Border Crisis

Undergraduate Courses at other Universities

Feminism and the Body

Critical Race, Gender, & Sexuality Studies Theory and Methods

“Queer” Across Cultures

Sex, Gender, and Globalization

Act to End Sexualized Violence

Gender and Society

Gender, Race, and Class

Introduction to Ethnic Studies

Introduction to Queer Studies

Introduction to Women’s Studies

PEDAGOGICAL INNOVATION & CURRICULUM DEVELOPMENT

- 2025 Course Design Institute Fellowship; San Diego State University; Course release
- 2023 Curriculum Development Grant in Bioethics and Health Humanities; Institute for Ethics and Public Affairs; San Diego State University, \$4000
- 2023 Inclusive Pedagogy Grant; College of Arts and Letters; San Diego State University; course release
- 2022-2023 Designer of “Queering Comics,” National Endowment for the Humanities funded Comics Studies Initiative at San Diego State University, \$5000
- 2020-2021 Convener and co-facilitator, Women’s Studies Racial Justice Pedagogy Working Group
- 2021 Inclusive Pedagogy Grant; College of Arts and Letters; San Diego State University; course release

INVITED LECTURES

- May 2025 “Menace to the Future: A Disability and Queer History of Carceral Eugenics,” Gender and the Law, University of Denver; virtual
- April 2025 “Menace to the Future: A Disability and Queer History of Carceral Eugenics,” Gender and Sexuality Studies, Princeton University; virtual
- April 2025 “Menace to the Future: A Disability and Queer History of Carceral Eugenics,” Department of Disability and Human Development, University of Illinois, Chicago; virtual

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- March 2025 Author discussion with Jess Whatcott on their new book, *Menace to the Future*, American Political Science Association's Committee on the Status of Disability in the Profession, virtual
- Feb 2025 "Towards a Eugenics History from Below: Researching California's Disability Institutions in the Carceral Present," Cultural Studies, University of California Davis
- Feb 2025 "An Abolitionist Feminist History of California Eugenics and Disability Institutions," Women, Gender, and Sexuality Studies, San Jose State University
- October 2024 "Menace to the Future: A Disability and Queer History of Carceral Eugenics," UMN Critical Disability Studies, University of Minnesota, virtual
- October 2024 "Menace to the Future: A Disability and Queer History of Carceral Eugenics," Disability Studies Speaker Series, University of Maryland, College Park, virtual
- October 2024 "Menace to the Future: A Disability and Queer History of Carceral Eugenics," Gender and Sexuality Studies, Vanderbilt University, virtual
- March 2024 "California's History of Eugenics and Disability Institutions," Ethnic Studies Department, Saddleback Community College, virtual
- Nov 2023 "Queering Comics," Media and Belonging class, Critical Gender Studies, University of California San Diego
- Nov 2022 "Anti-Eugenics in the Archives: Building Queer Kinship with the Ghosts of California's Disability Institutions," LGBTQ+ Research Consortium, San Diego State University
- Nov 2021 "Ecologies of the Prison/Detention Industrial Complex," Women, Globalization and Ecology class, Department of Women's and Gender Studies, San Francisco State University
- March 2021 "Free Them All: Why California's Eugenics History Matters Today," Center for Inclusive Excellence, San Diego State University
- Feb 2020 "No Selves to Consent: Women's Prisons, Sterilization and the Biopolitics of Informed Consent," Feminist Theories class, Feminist Studies Department, University of California Santa Cruz
- April 2019 "California Eugenics as Queer History," Women's Studies, San Diego State University
- Feb 2019 "Eugenics in the Carceral State: Troubling Treatment as an Alternative to Incarceration," Crime and Justice Studies, University of Massachusetts Dartmouth

GRADUATE STUDENT SUPERVISION

PHD

2024-2025 PhD Qualifying Exam External Committee Member – Nicholas Villarreal (Cultural Studies, University of California, Davis)

MA THESIS/PROJECT CHAIR

- 2025-current M.A. Thesis Co-Chair–Harper Rowan (Women’s Studies)
“The Dolls Protect Ourselves: How Trans Women Heal After Sexual Violence”
- 2024-2025 M.A. Thesis Chair–Tess Kossoff (Women’s Studies)
“From Barriers to Belonging: A Disability, BIPOC, Fat, and Queer Reclaiming of Outdoor Recreation”
- 2023-2024 M.A. Thesis Chair–Vale Magaña (Women’s Studies)
“Towards Transformative Justice: Envisioning Survivor-Centric Approaches Beyond Title IX for Addressing Campus Sexualized Violence at San Diego State University”
- 2023-2024 M.A. Thesis Chair–Mack Moore (Women’s Studies)
“Go Ask Mack: A Queer and Mad Reading of *Go Ask Alice*”
- 2022-2023 M.A. Project Chair–Vic Sulak (Women’s Studies)
“A Relationship and Sexual Health Curriculum for Adults with Intellectual Disabilities”
- 2022-2023 M.A. Thesis Chair–Eva Gomez (Women’s Studies)
“#CancelLatinidad?: Power Relations and Media Representations in Contemporary Reggaetón and Latine Culture”
- 2022-2023 M.A. Project Chair–Natalie Valencia (Women’s Studies)
“*ChelaLuna: Dawn of Uranus* - A Feminist Speculative Fiction Novella as Pedagogy”
- 2021-2022 M.A. Thesis Chair–Nicholas Villarreal (Women’s Studies)
“Critically Engaging Representation: Queer, Fat, and Disabled BodyMinds in Romantic Films”
- 2021-2022 M.A. Thesis Chair – Jenna Wilson (Women’s Studies)
“Shaping Change Beyond the Carceral: Octavia E. Butler’s Parable Series as a Tool of Abolition”
- 2021-2022 M.A. Project Chair – Ale Aguirre (Women’s Studies)
“An Abolitionist Curriculum for 9-12th Grade History/Social Studies”

MA THESIS/PROJECT READER

- 2025-current M.A. Thesis Reader – Jenae Dellafosse (Feminist Studies)
“The Love Tax: A Cycle of Exhaustion and Care Manifested Through Survival”
- 2025-current M.A. Thesis Reader – Kylie Palmer (History)
“Anti-war Appropriation: The Body In Vietnam War Photography (1963-1972)”
- 2023-current M.A. Thesis Reader – Shane James (Interdisciplinary Studies)
2025 M.A. Examination Committee – Nayeli Nova Fernandez (Liberal Arts Studies)
- 2024-2025 M.A. Project Reader – Brian Jenkins (Feminist Studies)
“I’m An Aztec”
- 2024-2025 M.A. Thesis Reader – Kennadi Yates (Women’s Studies)
“Punishing the Poor: Race, Welfare, and Reproductive Control in the U.S”
- 2024-2025 M.A. Thesis Reader – Erin McBride (Women’s Studies)
“Balancing Acts: Investigating the Experiences of Women in Collegiate Athletics”

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- 2024-2025 M.A. Thesis Reader – Emilie Korn (History)
“Incidental Feminism: Women’s Activism in the Vietnam War Era”
- 2023-2024 M.A. Thesis Reader – Juana Bejarano (Women’s Studies)
“A Feminist Perspective on Veganism: Zines for the Liberation of Humans and Other Animals”
- 2023-2024 M.A. Thesis Reader – Shaylee Anderson (Communication)
“So, I Decided to Find My Own Power”: A Critique of Postfeminist Agency and Empowerment in “Good For Her” Films
- 2022-2023 M.A. Thesis Reader – Adeja Powell (Communication)
“In Defense of the Monstrosity: Queer Abjectness in the Modern Slasher”
- 2022-2023 M.A. Thesis Reader – Emily Ramirez Uribe (Women’s Studies)
“I Gotchu’: The Transmogrification of Electronic Sound”
- 2021-2022 M.A. Thesis Reader – Sophia Guthrie (Anthropology)
“The OnlyFans Content Creator Project: A Collaborative-Action Ethnography”
- 2021-2022 M.A. Thesis Reader – Hailee Menchaca (History)
“Ya Acabó la Canción: Reproductive Injustice and Chicana Testimonio as Resistance in *Madrigal v. Quilligan*”
- 2021 M.A. Examination Committee – Rashanna Lee (Women’s Studies)
“Race, Gender, and Veganism”
- 2020-2021 M.A. Thesis Reader – Anna Buckley (Women’s Studies)
“Redefining Burden: A Mother & Daughter’s Navigation of Alzheimer’s Dementia”
- 2020-2021 M.A. Thesis Reader – Barbara Perez (Women’s Studies)
“A Feminist Epistemological Critique of Comparative Cognition Research”
- 2020-2021 M.A. Thesis Reader – Andrea Sanchez (Communication)
“Consent, Identity, and Communicative Competence Among BDSM Practitioners”
- 2019-2020 M.A. Thesis Reader – Kerry Scroggie (Women’s Studies)
“The Rise of Genetic Genealogy: A Queer & Feminist Analysis of *Finding Your Roots*”
- 2019-2020 M.A. Thesis Reader – John Gove (History)
“From the Campus to the Community: The Struggle for Gay and Lesbian Rights in 1970s San Diego”

UNIVERSITY SERVICE

- 2025 Humanities Scholar Award Committee, Division of Research and Innovation, SDSU
- 2021-2025 Lavender Graduation Organizing Committee and event MC
- 2024 Judge, SDSU Student Research Symposium
- 2024 Reviewer, *SPLICE: The Journal of Undergraduate Scholarship*
- 2021-2022 Safe Zones Coordinator
- 2021-2022 Institute for Ethics and Public Affairs core faculty
- 2019-2021 Sexual Violence Task Force

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2020 Consultant, Pride Center, faculty training for working with trans/non-binary students

2017-2018 Sexual Assault Prevention Committee (Cal Poly Humboldt)

DEPARTMENT SERVICE

2022-present LGBTQ+ Studies Faculty Advisory Committee

2025 Department Sabbatical Leave Committee

2025 Department Peer Review Committee for Christine Knott

2020-2025 MA Graduate Student Application Committee

2024-2025 Interim Graduate Advisor

2023-2025 Carstens-Wertz Graduate Student Fund Committee

2025 Graduate Teaching Associate Committee

2022-2025 Department Name Change Committee

2024 Outstanding Graduating Student Award Committee

2023-2024 Bread and Roses Feminist Research Speaker Series Co-Coordinator

2023 Graduate Teaching Associate Committee

2022 Outstanding Graduating Student Award Committee

2021 Graduate Teaching Associate Committee

2021-2022 TT Search Committees, Feminist Economic Justice and Feminist Environmental Justice

2020-2022 Bread and Roses Feminist Research Speaker Series Co-Coordinator

2020-2021 Department Diversity Committee

2021 Lecturer Application Committee

2020-2021 Carstens-Wertz Graduate Student Fund Committee

PROFESSIONAL SERVICE

2020-present Reviewer: *Signs: A Journal of Women in Culture and Society* (1), *Politics, Groups, & Identities* (1), *Disability Studies Quarterly* (4), *Journal of Lesbian Studies* (1),

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Contemporary Political Theory (1), *American Political Science Review* (1), *California History Quarterly* (1), *Feminist Pedagogy* (1), *Women's Studies Quarterly* (1), *Oxford Research Encyclopedia of Disability Studies* (1); *Society and Space* (1); *Text Matters* (1)

2021-2025 Co-chair, Critical Disability Studies Caucus of American Studies Association

2022-2023 Co-chair, Western Political Science Association Critical Disability Studies Virtual Community

PROFESSIONAL ASSOCIATION MEMBERSHIPS

American Studies Association (lifetime member)

- Critical Disability Studies Caucus

National Women's Studies Association

- Disability Studies Interest Group

Society for Disability Studies (lifetime member)

Western Political Science Association

- Critical Disability Studies Virtual Community

COMMUNITY SERVICE

2024-present Collective member, Bar None San Diego

2020-2024 Collective member, Detention Resistance and Free Them All San Diego

2023 Panelist for pre-show roundtable on disability in Tennessee Williams' *The Glass Menagerie*, Diversionary Theatre Company, San Diego

2021 Consultant for "For Dear Life: Art, Medicine, and Disability," Museum of Contemporary Art San Diego

2020 Panelist for Women's Centennial Roundtable Event "I Believe...", San Diego Public Library