



Department of Women's Studies

Masters Thesis Topics



Kelsey Rosendale	Thesis: Politicizing the Woman's Body: Incentivizing Childbirth to Rebuild Hungarian Nationalism (Spring 2021)
Rashanna Lee	Exam: Feminist Political and Epistemic Engagements with Menstruation and Meat-Eating (Spring 2021)
Asako Yonan	Thesis: Patch Privilege: A Queer Feminist Autoethnography of Lifeguarding (Spring 2021)
Barbara Perez	Thesis: A Feminist Epistemological Evaluation of Comparative Cognition Research (Spring 2021)
Anna Buckley	Thesis: Redefining Burden: A Mother and Daughter's Navigation of Alzheimer's Dementia (Spring 2021)
Emily Sapp	Project: Feminist Dramaturgy and Analysis of San Diego State's Fall 2020 Production of <i>Two Lakes, Two Rivers</i> (Spring 2021)
Amanda Brown	Thesis: Living as Resistance: The Limits of Huanization and (Re)Imagining Life-Making as Rebellion for Black Trans Women in <i>Pose</i> (Fall 2020)
Ariana Aritelli	Thesis: More than an Image: A Feminist Analysis of Childhood, Values, and Norms in Children's Clothing Advertisements at H&M (Spring 2020)
Alexandra-Grissell H. Gomez	Thesis: A Queer of Color Materialista Praxis (Spring 2020)
Lori Loftin	Thesis: Centers of Inclusion? Trans* and Non-Binary Inclusivity in California State University Women's Centers (Spring 2020)
Rogelia Y. Mata-Villegas	Thesis: First-Generation College Latinas' Self-Reported Reasons for Joining a Latina-Focused Sorority (Spring 2020)
Kerry Scroggie	Thesis: The Rise of Genetic Genealogy: A Queer and Feminist Analysis of <i>Finding Your Roots</i> (Spring 2020)
Yazan Zahzah	Thesis: Warcare Economies: Countering Violent Extremism in San Diego (Spring 2020)
Fernanda Vega	Uncoiling the Nepantlera Episteme (Spring 2019)
Erikka Thorpe	Decolonizing Pedagogy as a Tool for Black Liberation; Decolonizing Black Female Consciousness, Decolonizing Foodways as a Resistance Strategy for Black Women (Spring 2019)
Deena Naime	Radiant Opacity: Radical Collectivity and Strategy and Strength for Arab American Women (Spring 2019)
Hartlyn Haynes	There Goes the Neighborhood: Bolstering White Reproductive Futurism through Neoliberal Securitization (Spring 2019)
Kaelyn Davis	Feminist Pornography: Opening Up Space in Desire (Spring 2019)
Bertha Rodriguez	Creando Una Utopia Más Inclusiva For A Queer Future: The Transformative Power de la M
Savannah Schlauderaff	Rejecting the Desire for 'Health': Centering Crip Bodyminds in Genetic Testing (Spring 2018)
Layla Zbinden	Arab Racial Formation and Sexuality in the United States Diaspora (Summer 2018)
Antoineice Renty	Wearing a Mask: Demystifying the views and opinions of Black women's bodies tied to slavery and Hip Hop (Summer 2018)
Sheema Khawar	Feminist Praxis as a Site of Power and Change: A Study on Girls at Dhabas (Spring 2018)

Diana Vargas	Queer Latinx Migrant <i>Testimonios</i> : Embodying (Non)Belonging and Reimagining Community (Summer 2018)
Sevil Suleymani	Azerbaijani Women in Iran: Oppression, Empowerment, Agency (Spring 2018)
Kimberly Enderle	On Shifting Grounds: The Women Airforce Service Pilots of WWII –Public Images, Private Realities and the Lasting Burdens of Progress (Spring 2018)
Andrea Guajardo	"You Don't Exist Unless You're on TV": The Invisible Representation of Female Bisexuality on The L Word and Orange is the New Black (Spring 2018)
Sav Schlauderaff	Rejecting the Desire for "Health:" Centering Crip Bodyminds in Genetic Testing (Spring 2018)
Kathryn Kinberg	The Role of the Body in Feminist Theory, Pedagogy, and the Health at Every Size Movement (Spring 2018)
Katie Wotherspoon	"The Politics of Porn: The New York Times' Portrayal of Feminism, Conservatives, and Pornography in the Reagan Era" (Fall 2017)
Marsela Rojas Salas	"Mentoring Girls in Lockdown: Re-Imagining a Feminist Abolitionist Future" (Fall 2017)
Krizia Puig	"The Synthetic Hyper Femme: On Sex-Dolls, Fembots, and the Futures of Sex" (Fall 2017)
Olivia Jaffe Pachuillo	"Voices of Women of North African Descent on the French Island of Corsica" (Spring 2017)
Emma Fuller	MA Project: "The Reproductive Justice Certification Project" (Spring 2017)
Julie Gardner	"Constructing Un/Desirable Female Bodies." (Spring 2017)
Helen Lockett	MA Exam: "Legal Approaches to Sex Work; Reproductive Rights Activism; Theorizing the Orlando Shooting" (Fall 2016)
Mary Kasik	"Performance and Sexuality During the Harlem Renaissance: Gladys Bentley and Ma Rainey" (Spring 2016)
Mary Marchan	"Reproductive Health in Siquijor, Philippines" (Spring 2016)
Laura Ortiz-Paláu	"Fotonovelas: The Education of Latina Girls, Son Preference, and Coming Out" (Spring 2016)
Alexandra Soto	Comprehensive Exam: "Feminist Theory and Epistemology, trans* Student Inclusion, Women's Bodies And Incarceration" (Spring 2016)
Natasha Douglas	"But Some of us are (Still) Brave: The Experiences of Black Women Engaging in Graduate Women's Studies" (Fall 2015)
Taylor Wondergem	"Western Feminist Imperialism in the 'war on terror' and the 'war on women'" (Summer 2015)
Lindsay Ilana Turner	"The Stripper Storytelling Project: storytelling as a mode of collective knowledge production and personal reflection" (Summer 2015)
Fallon Hughes	"Contemporary Representations of Characters with Disabilities in Film" (Spring 2015)
Monica Murtaugh	"Gaming Feminism: An Analysis of Feminist Discourses in the Video Game Blogosphere" (Spring 2015)
Lorena Gonzalez	"Reclaiming Space: How Women are Using Autobiographical Comics to Resist Microaggressions Within the Comic Book Fan Community" (Spring 2015)
Claire Plourde	"Resisting Hierarchies: Using Feminist Pedagogical Theory to Enhance Mentoring at the Young Women's Studies Club" (Spring 2015)
Ashley Green	"My Most Authentic Self": Creating Visibility and Understanding of Pansexuality through Stories of Identity Formation" (Spring 2015)
Sanam Kalhoro	"The Politics of Space and the Creation of the Third: a Study of the Women's Parliamentary Caucus in Pakistan" (Summer 2014)
Damien Sutton	"The Interpersonal is Political: Contesting Patriarchy Within the Chaldean Community" (Spring 2014)
Rhianna Maras	"A Feminist Re-reading of U.S. Media Depictions of Women Murderers" (Spring 2014)
Kari Szakal	Women's Studies Theory and Epistemology – "Feminist Science Studies," Applied Feminist Methodologies – "Environmental Justice Activism," Area of Specialization – "Women, Whiteness, and Food Justice." (Spring 2013)
Lindsay Bond	"'Take What You Want and Leave the Rest:' Alcoholics Anonymous and Female Empowerment" (Spring 2013)
Kristine Palma	"Who Can Come Out and Play? Re-conceptualizing Title IX to Address the Interrelated Barriers of Sexism, Homophobia and Racism" (Spring 2013)
Stephanie Croney	"Placing Theory into Practice: An Evaluation of Female Delinquency and Incarceration" – (Spring 2013)
Danielle Bauer	"Kings, Queens, and In-Betweens: Exploring Gender and Power Through Drag Performance." (Spring 2013)
Jerrica Escoto	"Who We Are When We Say We Are: The Politics of Slam Poetry" (Spring 2013)

Adriana Martinez Noriega	"Making Place Out of Displacement: Embodied Diasporic Identities in the Works of Ana Mendieta and Coco Fusco" (Spring 2013)
Shawna Held	"Menstrual Madness: Female Athletes & Menstruation" – (Spring 2013)
Alicia Nichols	"Feminism in 'The West' on Social Movements in 'The Rest:' A Discourse Analysis of U.S. Feminist Publications, <i>Ms.</i> , <i>Jezebel</i> , and <i>Bitch</i> , Regarding the Arab Uprisings of 2011." (Spring 2013)
Claire Scripter	"Dear Emma: Narrating the Political Life of Anarchist Emma Goldman through Women's Correspondence" (Spring 2013)
Kristi Abrecht	"Illustrating Identity: Feminist Resistance in Webcomics" (Spring 2012)
Hillary Flocke	Comprehensive Exam: "Embracing Complexity: The Creation of a Feminist Science;" "Surpassing Pro-Choice: The Advantages and Challenges of Reproductive Justices' Human Rights Framework;" "Delivering the Wrong Messages: The Representation of Childbirth in Film" (Spring 2012)
Kaitlyn Elliott	"In a Bind, But Refusing to be Bound: A Feminist Analysis of Margaret "Midge" Costanza's Personal Narratives" (Spring 2012)
Ashley Boyd	"Reproduction, Race, and Violence in <i>Battlestar Galactica</i> " (Spring 2012)
Cristina Dominguez	"Poetry is not a luxury': Queer poetry as a grassroots activist medium in South Africa" (Spring 2012)
Kristin White	"Public Performances and Institutional Priorities: The Department of State and Gender Under Secretary Hillary Rodham Clinton" (Spring 2012)
Alicia Chavez-Arteaga	"Las Mujeres de Teatro Izcalli: Transformative Stories of Healing and Resistance" (Spring 2012)
Emily Mollering	Comprehensive Exam: "African American Women Negotiating Beauty: Moving From Binaries to Syncretic Difference;" "An Introduction to Feminist Pedagogy: A Presentation to the Faculty of AOLP;" "Exploring the Application of Feminist Theories to the High School Speech Classroom." (Spring 2012)
Lisa Hastings	Comprehensive Exam: "Feminist Theory, Art & Feminist Activism, and Coming Out Narratives. (Fall 2011)
Marina Julius	"Nonhuman Animal Appeal: An Ecofeminist Exploration of PETA's Business Model" (Spring 2011)
Moriah Meeks	"The History, Theory, and Pedagogy of Women of Color in the Americas: A Comprehensive Examination." (Spring 2011)
Ashley Greenwood	Exam: "Caribbean Women: Subjectivities, Resistance and Literature" (Spring 2011)
Jessica Spain	"Global Capitalism, Feminist Activism: Pedagogic and Curricular Interventions for U.S. Higher Education" (Spring 2011)
Sarah Wheeler	"Poly-tically Incorrect: Women Negotiating Identity, Status and Power in Polyamorous Relationships" (Spring 2011)
Irina Chukhray	"Analysis of Children's Literary Criticism: How Scholars Examine Gender, Sexuality and Race/Ethnicity" (Winter 2010)
KB Bowman	"An Examination of Feminist Theory, Activism and Women's Autobiographical Writing" (Fall 2010)
Pam Libed	"Dekada '70 and Activist Mothers: A New Look at Mothering, Militarism and Philippine Martial Law" (Summer 2010)
Kirstin Oesterle	Exam: "Feminist Theory on Violence Against Women: A Focus on Women of Color Theory and the Use of Women's Narrative;" "International Sex Worker Activism: Mobilization, Goals, Techniques and Accomplishments;" "The Practice of Wicca and its Relationship to Sexuality and Feminism" (Spring 2010)
Joni Redmond	Exam: "Significant Theoretical Contributions in Women's Studies from Women of Color;" "Contemporary Sex Work and Trafficking Discourse: How Does it Include or Distance Itself from Women's Lived Experiences?" "The Healthy Border Women Program: How Does it Impact the Students it Serves?" (Spring 2010)
Melissann Herron	"Patronymy as Taken-For-Granted and Enforced Patriarchal Practice? Analysis of Marital Naming Practices and Plans" (Spring 2010)
Stevie Seibert	Exam: Personal Research Area: "Women in Rock 'n' Roll;" Feminist Theory: "Gender, Race, Sexuality and Rock 'n' Roll;" Pedagogy: "Feminism, Erotica and the Classroom." (Spring 2010)
Jenna Stephenson	"Daughters of Feminist Mothering: Perceptions, Challenges, Possibilities" (Spring 2010)
Lisa Covington	"All the Girls are White, All the Blacks are Male: Experiences of Young Black Women on the East Coast" (Spring 2010)

Nicholas Franco	"Theory, Pedagogy and Transgenderism: A Comprehensive Examination in Women's Studies" (Spring 2010)
Christina Arrington	"Exploring the Emergence of a New Identity: A Qualitative Inquiry into the Multiplicities of Queerness" (Spring 2010)
Jessica Nare	"Wonder Woman Was Not a Delegate! International Women's Year and the Processes of Inclusion" (Spring 2010)
Kimberly Burke	"That's So Abercrombie: Fashioning Identity and Representing the Self" (Spring 2010)
Dalal Alfares	"Subversive Representational Mediums in North African and Middle Eastern Women's Autobiographies." (Fall 2009)
Ashley Hoffmann	"Winning a Base of Women? A Gendered Analysis of Hillary Rodham Clinton's 2008 Presidential Campaign" (Fall 2009)
Leslie Krill	"Lesbians and Retirement in San Diego: Identifying their Needs" (Fall 2009)
Heidi Kone	"Negotiating Motherhood in the Diaspora: Somali Women" (Fall 2009)
Amber Guthrie	"To benefit older abused women: An examination of service providers' views of the domestic violence and elder abuse fields." (Spring 2009)
Jenika Heim	"Women in the Maul: A Queer Analysis of Northern California-Nevada Women's Collegiate Rugby." (Spring 2009)
Katie White	"Stirring the Pot of Creolization: Women and the Culinary History of the Gullah on St. Helena Island, South Carolina." (Spring 2009)
Brodie Reynolds	"Stop Reproducing Normal! Challenging Cryobanks, Challenging Reproduction." (Spring 2009)
Barbara Grossman	"Gender Construction in Wilderness Context: A Case for Wilderness Experience as Feminist Praxis." (Spring 2009)
Monica Bradley	"Imag(in)ing Cyberfeminist Art: A Creative Exploration of TechnoScience Culture." (Spring 2009)
Mary Long	"Plot Versus Pipeline: Animeking Stretches Across The Science Gender Gap" (Spring 2009)
Marilee Armstrong	Exam Presentation: "Women With Physical Disabilities: Focus On Paralysis" (Spring 2009)
Jessica Far Heredia	Exam Presentation: "Defining Sacred Sexuality...On Our Own Terms," "Using Feminist Theory to Achieve Liberation," and "Panocha Pláticas: Re-visioning the Role of Activist Into Healer." (Spring 2009).
Seiko Chiba	"Human Trafficking in Japan: An Analysis of NGO Activism and Discourse" (Spring 2008)
Chelsea Larson	MA Exam covering Sex Education Frameworks, Educational Environments and Female Identity Construction (Spring 2008)
Sheana Director	Big Bodies on the Small Screen: Fat Women in U.S. Prime-Time Television, 1988-2007" (Spring 2008).
Abby Gondek	"Afro-Brazilian Jewish Women: Caught in the Crossfire" (Spring 2008).
Michelle Garvey	"Belonging To Nature: An Interdisciplinary, Feminist Analysis of Constructions of Nature" (Spring 2008).
Kimberly Long	"Gender and Education in the Life Work of Henrietta Szold" (Spring 2008).
Michelle Polk Wolff	"Feminist Comix: Saving these fragile pieces of history" (Spring 2008)
Lena Schmidt	"Crafty Feminism: A Collection of Suggestions for Socially-Conscious, Creatively-Inclined, Feminist Elementary School Teachers" (Spring 2008)
Falayla Franck	"Queering the Disabled Form: Mysticism, Deviation and Hegemonic Construction" (Fall 2007).
Lisa Weir	"Partial Openings: Feminism and Open-Source" (Fall 2007)
Eneri Rodriguez	"Femicides of Ciudad Juarez" (Fall 2007).
Joselyn Leimbach	"Contrary to Popular Opinion: Representations of Black Lesbians in American Mainstream Film, 1995-2005" (Fall 2007)
Patty Cardozo	"Transnational Representations of Women on Film During the Vietnam War in Trinh T. Minh Ha's 'Surname Viet, Given Name Nam' and Oliver Stone's 'Heaven And Earth'" (Fall 2007) -
Lisa Chavez	"Vietnamese Women: War, Representation, and Commemoration." (Summer 2007).
Stephanie Chaban	"Occupied Homes: Militarization, Masculinity and Domestic Violence In Nablus, Palestine" (Spring 2007)
Jennifer Gusman	"Women Watching Dr. Phil: An Examination of Feminist Dialogue, Feminist Identity, and Self Help" (Spring 2007)
Maia Thrift-Perry	"Commodified Bodies: The Intersection of Race, Gender and Globalization in the Dominican Republic" (Spring 2007).
Jimena Alvarado	"Easy for You to Say! Evaluating HIV Prevention Considering Latinas and Access to Power." (Spring 2007)

Xiaoxin Zeng	"Marriage, the Family, and Women's Status: Daughters/Daughters-in-Law in a Southeastern Clan in post-1978 China." (Spring 2007).
Sara Foulkes	"Coalitions, Collaborations, and Conflicts: The History of Women's Studies at San Diego State University from 1969-1974" (Fall 2006)
Denise Goerisch	"Dystopian Bodies: Posthuman Representations of Gender in Science Fiction" (Fall 2006).
Rosalie Roberts	"Separate Lives, Separate Theories: Lesbian Separatism of the 1970s" (Fall 2006).
Ana Grinberg	"From Alien Other to Social Conscience: Women-Authored Vampires in Two Centuries" (Fall 2006).
Megan Burke	"Envisioning Our Bodily Stories With-In Flesh: Feminist Theory, Bodies, and Posthuman Situations (Spring 2006)
Angela LaGrotteria	"Appalachian Women's Creative Voices: The Power of Poetry and Place in facilitating Feminist Consciousness." (Spring 2006).
Huijie Huo	"Acceptance and Resistance: Patriarchal Ideology among Female Chinese F2 Visa Holders in the United States (Spring 2006).
Rucha Tadwalkar	"Actualization of Equality among Indian-American Married Couples" (Fall 2005)
Anna Marsden	"Lesbian Identity and Community Online: Virtual Interaction in Women-only Cyberspace" (Fall 2005)
Jeffrey Bucholtz	"Off the Page and Onto the Stage: Performing Feminist Theory to Prevent Sexual Violence." (Spring 2005)
Angie DeVoss	"Adolescent Girls' <i>Sweet Dreams</i> : An Analysis of Teen Romance Series Fiction" (Spring 2005)
Preethi Chandrasekar	"Gendering the Partition: A Feminist Critique of Four Films on the Partition of India" (Spring 2005)
Sarah Perlman	"The Role of Domestic Violence Victim Advocacy Programs to Subvert the Re-victimization of Women by the Criminal Justice System" (Spring 2005)
Julie Fiantt	"Autobiographical Activism in the Americas: Narratives of Personal and Cultural Healing by Aurora Levins Morales and Linda Hogan" (Spring 2005).
Lindsey Schwartz	"Reality Television: The Modern Freakshow and Commodification of Gendered Ideals" (Spring 2004)
Jaime Henderson	"The Road is No Place for a Lady: Mapping the Women's Movement in the 1960s-1970s Road Film" (Spring 2004)
Margaret Slaska	"Coalition Building and Feminist Organizing in United Students Against Sweatshops." (Spring 2004)
Jennifer Orshak	"Women, Trichotillomania, and Narratives" (Spring 2004)
Carissa DiGiovanni	"Constructing Assaulted Bodies as Disabled" (Spring 2004).
Eunsung Lee	"Confucianism, Nationalism and Feminism in the Development of Women's Studies in South Korea." (Spring 2004). Now in the Ph.D. program at Rutgers University
Robyn Highfill	"Milk Medicine and (M)others: The International Infant Formula Controversy and the Female Body" (Spring 2004).
Kathryn Wood	"Performing Gender: Masculinity and HIV/AIDS in the Lives and Careers of Magic Johnson and Greg Louganis" (Spring 2004)
Rebecca Klinger	"Claiming a Shy Feminist Identity: Exploring the Tensions between Being Feminist and Being Shy." (Spring 2004)
Yujia Huo	"Women Bartenders: An Insiders Perspective on Gender, Femininity and Asian Identity" (Fall 2003)
Kegan Allee	"Dragging Gender Politics Center Stage" (Fall 2003).
Tanya Bakhru	"Globalization, Reproductive Health and AIDS: Struggles of an NGO in India" (Fall 2004).
Britton Neubacher	"The Army of S/he Art and Action Festival" (Fall 2003).
Lihong Shi	"Women and Education in Rural China – The Impact of the One-Child Policy on Girls' Education in Lijia Village" (Fall 2003).
Anud Abbassi	"Women in the Jordanian Free Trade Zones: Rethinking Globalization" (Summer 2003)
Stephanie Hammerwold	"Writing in the Cracks: Reclaiming Self and Community in Women's Memoirs" (Summer 2003).
Denise Henderson	"Feminist Critique of Organized Religions: A Curriculum for Revising a Women's Studies Course" (Summer 2003).
Jill Hofmans	"Women and the Sport of Kings" (Summer 2003).
Laura Ryan	"A Curricular Teaching Module for Community College Women: Resistance and Revolution: The Zapatistas, a Case Study" (Summer 2003).

Cheryl Stewart	"Shaping my Body: Gendered Ideals in America and Breast Cancer Surgery" (Summer 2003).
Marnie Binfield	"Dressing to Distress: Fashion as a Symbolic System and its Subversive Potential" (Summer 2002).
Gillian Wickwire	"White Women's Sororities and the Reproduction of 'The Feminine:' Socialization, Power and Performativity" (Summer 2002).
Ceylan Cemali	"Bodies in Pain: Towards a New Epistemology of Resistance" (Fall 2001).
Shaun Walsh	"'Everything is Everything': Feminist Discourses of Black Female Rap Artists" (Fall 2001).
Ingrid Alongi	"Women's Studies Meets Distance Learning: Integrating New Technologies" (Fall 2001).
Jennifer Chi-Shuan Jay	Exam option (Spring 2001)
Shannon Turk	"Cyberia: The Virtually Uninhabited World of Girls' Computer Games" (Spring 2000).
Adam Trey Robinson	"Women's Experiences of Systemic Lupus from Chronic Exposure to Trichlor-ethylene" (Spring 2000).
Dawn Comeau	"Lesbian Co-Mothers: Fighting for Identity" (Spring 2000).
Tammi Neuscheler	"Faith, Feminism and the Father: Defining a Christian Feminist Identity" (Spring 2000).
Maricela DeMirjyn	"Arte y Terapia con Latinas: Treatment for Domestic Violence" (Spring 2000)
Janet Lorenzen	"Bisexuality: Politics, Social-Sexual Boundaries and the Search for Postmodern Identity" (Spring 2000).
Sarah Tillery	"From Carnival Freak to Fashion Model: The Materialization of the This Females Body and the Abjection of Fat" (Spring 2000). \
Anna Andrade	"A Language of Thunder and Yearning: Searching for Paradigms in Discourses on Butch-Fem" (Spring 2000).
Jessica Simmons	"Diasporic and Sexual Identity: A Fragmented Sense of Self in Jamaica Kincaid's 'Lucy and Michelle Cliff's No Telephone to Heaven'" (Spring 2000).
Andrea Dottolo	"Negotiating the Development of Feminist Identity from Psychological and Postmodern Perspectives" (Spring 2000).
H. Claire Jackson	"On the Margin: An Analysis Of Feminist Humor In The Life And Works Of The Cartoonist Bulbul (Genny Guracar)" (Spring 2000)
Denise Martin	"Confronting the Black Church and Developing Methods for Change: A Women's Approach to Violence against Black Women" (Summer 2000).
Dawn Cicero	"Passing the Talking Stick: American Indian Women's Voices Hard" (Fall 1999).
Jennifer Marie Esquivel-Parker	"Reflections: Tracing the Patters of Justice Ruth Bader Ginsburg's Feminist Legal Thought" (Summer 1999).
Dana Semone	"Dear Emily: A Children's Story Featuring the Visual and Discursive Works of the Canadian Artist Emily Carr" (Summer 1999)
Tiffany Worboy	"Feminist Perspectives on in-vitro Fertilization" (Summer 1999).
Beverly Yuen Thompson	"Transgressing the Socially Constructed Boundaries of Race and Sexual Identity: Bisexual and Multiracial Asian/Pacific Islander Women in the Monoculture" (Spring 1999).
Melanie Green	"Empowered Voices: Lesbians, Eating Problems, and Homophobia" (Spring 1998).
Sandra Jean Duncan McQuillen	"Hannah Senesh: A Children's Book" (Spring 1998).
Christy Stevens	"Lesbian Intertextuality in Jeannette Winterson's Written on the Body" (Spring 1998).
Kendall Morgan	"Listening to the Sounds of Sexual Harassment: Applying Feminist Qualitative Research to Visual Practice" (Spring 1997).